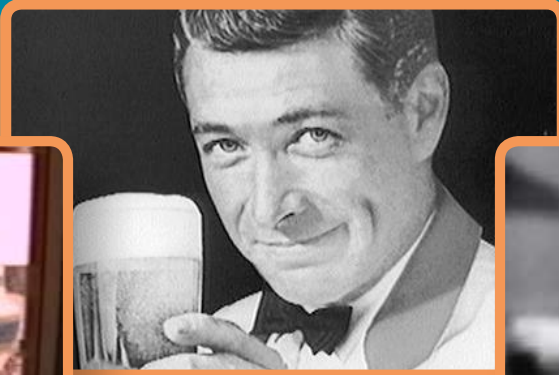


shutter 2 think

film festival



Shutter 2 Think presents

RECYCLED CINEMA

Filmmakers reclaim footage from Hollywood and TV to create a new, recycled cinema.

Some filmmakers re-use Hollywood images (contemporary and historical) to tell personal stories, others re-frame the mass media to comment on our culture or question the assumptions contained in "the Movies," on TV or even in NHL Hockey!

Please join us early for your chance to "re-use" film footage found here in Terrace. You can draw, scratch directly onto 16mm film then watch it projected!

The films in this programme contain 100% post-consumer images!

Friday, Mar 27th
Elephant Ear Bistro

make your own recycled film! @ 6:30 PM

7:30 PM screening

admission by donation

Alone. Life Wastes Andy Hardy

Martin Arnold

Austrian filmmaker Martin Arnold manages to expose the underlying psychological/sexual tension in the Andy Hardy film series which was made from 1937-1958, starring Judy Garland and Mickey Rooney.

Imitation of Life

Mike Hoolboom

"Hoolboom pillages all of cinema for this epic meta-science fiction, in which the future and the present are conceived, first, as an endless parade of images. Science fiction as a realm of displaced fears and dreams, a place to imagine a future that's already here." —Chris Gehman, Images Festival

Le Bombardement le Porte des Perles

Richard Kerr

A reworking of the trailer for the movie Pearl Harbor, using both handmade and digital techniques. Formally, *Le Bombardement le Porte des Perles* explores collage and found sound as voice-over.

When Canadians Attack

Brett Kashmere

"The gloves are off in this experimental documentary exploring the paradoxical relationship between hockey violence, Canadian identity, and the theories of Roland Barthes." —Worldwide Short Film Festival catalogue

Supposed To

Aleesa Cohen

Re-editing sampled footage and dialogue from science fiction films, thrillers and corporate training videos, Cohen builds a hybrid narrative of characters, exhausted by work, acting out, escaping conflict and ultimately returning to a wordless knowledge that shapes our shared reality.

The Curse of the Voodoo Child

Steven Woloshen

Using found footage from a 1970s melodrama and the Jimi Hendrix song, the filmmaker expresses the carnality, fear and anticipation that preceeded the birth of his first born child.

Very Nice, Very Nice

Arthur Lipsett

Using film footage 'found' in the editing suites of the National Film Board, it looks behind the business-as-usual face we put on life and shows anxieties we want to forget.

Stalker

Cara Morton

The filmmaker has a recurring dream that she is stuck in a movie with Julia Roberts. In this ironic, domestic thriller Julia Roberts is literally stalked by the filmmaker who has cleaved herself into the Hollywood movie.

www.shutter2think.ca

Shutter 2 Think is a not for profit collective supporting media education in the Terrace area



Canada Council for the Arts

Conseil des Arts du Canada



Terrace Art Gallery

Terrace Art Gallery